

For mixed double choir* a cappella
Duration: approx. 3'30

Rimango sol

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Dante Alighieri (1265-1321)
Divina Commedia, Purg. IV: 44-45

Text (with tonic accents in bold):

*“O **dolce** padre, **volgiti**, e **rimira**
com'io rimango sol, se non restai.”*

*“O my sweet Father, turn thee and see
How I remain alone, unless thou stay.”*

*N.B. The piece can also be sung by a single mixed choir with divisi. If so, all singers can sing the same notes when choirs 1 and 2 are not divided.
Moreover, choir 2 can join choir 1 at measures 14-15 and 19-20 without holding the chords over 4 beats.
Thus all singers would sing “e rimira com'io rimango sol se non restai”.

Rather dark, plaintive (ca. ♩ = 50)

The musical score is written for a mixed double choir. It consists of eight staves: Soprano 1, Alto 1, Tenor 1, Bass 1, Soprano 2, Alto 2, Tenor 2, and Bass 2. The first four staves (Soprano 1, Alto 1, Tenor 1, Bass 1) are currently empty, indicating that the first choir is not yet present in this section. The second four staves (Soprano 2, Alto 2, Tenor 2, Bass 2) contain the musical notation and lyrics for the second choir. The lyrics are: "Dol - ce pa - dre, vol - gi - ti, e ri - mi - ra,". Dynamic markings include *p* (piano), *p subito* (piano subito), and *mp* (mezzo-piano). The tempo is indicated as "Rather dark, plaintive (ca. ♩ = 50)".

Brighter

5 *mp* *p subito* *mp* *poco rit. -----*

S1. Dol - ce pa - dre, vo - gi - ti, e ri - mi - ra,

A1. *mp* *p subito* *mp* Dol - ce pa - dre, vol - gi - ti, e ri - mi - ra,

T1. *mp* *p subito* *mp* Dol - ce pa - dre, vol - gi - ti, e ri - mi - ra,

B1.

S2.

A2.

T2. *mp* *p subito* *mp* *poco rit. -----*
O dol - ce pa - dre, vol - gi - ti, e ri - mi - ra,

B2. *mp* *p subito* *mp*
O dol - ce pa - dre, vol - gi - ti, e ri - mi - ra,

Imploring (ca. ♩ = 55)

10 *p* *poco acc. -----*

S1. O dol - ce pa - dre, co -

A1. *p* *mp* O dol - ce pa - dre, co -

T1. co -

B1. co -

S2. *poco acc. -----* *mp* e ri - mi - ra

A2. *p* vol - gi - ti, e ri - mi - ra

T2. *p* vol - gi - ti, e ri - mi - ra

B2. *p* vol - gi - ti, e ri - mi - ra

15 *mf* *poco rit.* ----- *p* *A tempo* *poco acc.* -----

S1. *mf* *p*
 m'i - o ri man - go sol, se non re - sta - i,

A1. *mf* *p*
 m'i - o ri man - go sol, se non re - sta - i,

T1. *mf* *p*
 m'i - o ri man - go sol, se non re - sta - i,

B1. *mf* *p*
 m'i - o ri man - go sol, se non re - sta - i,

S2. *mp sub.* *morendo* *A tempo* *poco acc.* *mp*
 co - m'i - o ri -

A2. *mp sub.* *morendo* *p*
 co - m'i - o ri -

T2. *mp sub.* *morendo* *p*
 co - m'i - o ri -

B2. *mp sub.* *morendo* *p*
 co - m'i - o ri -

19 *(poco acc.)* ----- *f* *poco rit.* ----- *mp* *allargando* -----

S1. *f* *mp*
 sol, sol, sol, sol, sol, se non re - sta - i,

A1. *f* *mp*
 sol, sol, sol, sol, sol, se non re - sta - i,

T1. *f* *mp*
 sol, sol, sol, sol, sol, se non re - sta - i,

B1. *f* *cantabile, un peu en dehors* *mp*
 sol, sol, ri - man - go sol, sol, ri - man - go sol, se non re - sta - i,

S2. *(poco acc.)* ----- *mf sub.* *poco rit.* ----- *morendo* *allargando* -----
 (i) - man - go sol,

A2. *mf sub.* *morendo*
 man - go sol,

T2. *mf sub.* *morendo*
 man - go sol,

B2. *mf sub.* *morendo*
 man - go sol,

23 *A tempo* (♩ = 55) *ritardando* ----- *mp*

S1. sta - i,

A1. non re - sta - i,

T1. se non re - sta - i,

B1. re - sta - i,

S2. *A tempo* *p* *mf* *ritardando* *mp*
sol sta - i,

A2. *p* *mf* *mp*
man - go sta - i,

T2. *p* *mf* *mp*
ri sta - i,

B2. *p* *mf* *mp*
go sta - i,

27 **Very expressive** (ca. ♩ = 50)

S1. *ff* Dol - ce pa - dre, *f* vol - gi - ti e ri - mi - ra,

A1. *ff* Dol - ce pa - dre, *f* vol - gi - ti, e ri - mi - ra,

T1. *ff* Dol - ce pa - dre, *f* vol - gi - ti, e ri - mi - ra,

B1. *ff* Dol - ce pa - dre, *f* gi - ti, e ri - mi - ra,

S2. *ff* O dol - ce pa - dre, *f* vol - gi - ti, e ri - mi - ra,

A2. *ff* O dol - ce pa - dre, *f* vol - gi - ti, e ri - mi - ra,

T2. *ff* O dol - ce pa - dre, *f* vol - gi - ti, e ri - mi - ra,

B2. *ff* O dol - ce pa - dre, *f* vol - gi - ti, e ri - mi - ra,

31 *mf* *allargando* ----- *ff*

S1. pa - dre, ri - mi - ra co - m'i - o ri - man - go sol, ----- *ff*

A1. pa - dre, ri - mi - ra co - m'i - o ri - man - go sol, ----- *ff*

T1. pa - dre, ri - mi - ra co - m'i - o ri - man - go sol, ----- *ff*

B1. pa - dre, ri - mi - ra co - m'i - o ri - man - go sol, ----- *ff*

mf *allargando* ----- *ff*

S2. pa - dre, ri - mi - ra co - m'i - o ri - man - go sol, ----- *ff*

A2. pa - dre, ri - mi - ra co - m'i - o ri - man - go sol, ----- *ff*

T2. pa - dre, ri - mi - ra co - m'i - o ri - man - go sol, ----- *ff*

B2. pa - dre, ri - mi - ra, co - mi - o ri - man - go sol, ----- *ff*

36 **Slower, resigned** *mp* *ritardando* -----

S1. ri - man - go sol, se non re - sta - i. ----- *mp*

A1. ri - man - go sol, se non re - sta - i. ----- *mp*

T1. ri - man - go, *un peu en dehors* ri - man - go sol, se non re - sta - i. ----- *mp*

B1. ri - man - go, ri - man - go sol, se non re - sta - i. ----- *p*

ritardando -----

S2. ----- *ritardando* -----

A2. ----- *ritardando* -----

T2. ----- *ritardando* -----

B2. ----- *ritardando* -----